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THE COMIC READER

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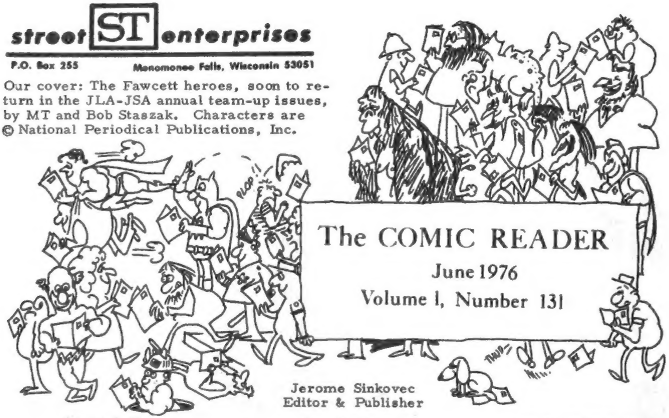
Our cover: The Fawcett heroes, soon to return in the JLA-JSA annual team-up issues, by MT and Bob Staszak. Characters are © National Periodical Publications, Inc.



The COMIC READER

June 1976

Volume I, Number 131

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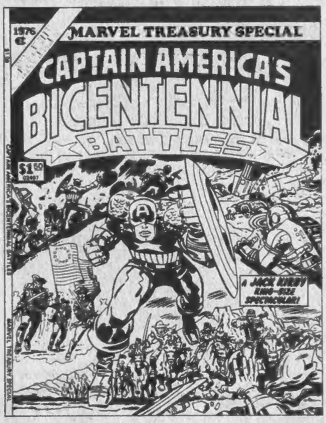
Marvel News

After a very short reign as Editor-In-Chief, Gerry Conway has relinquished that post in favor of writing. Archie Goodwin is now supervisor of the line and editor of the books not already edited by Roy Thomas, Len Wein, Marv Wolfman, Gerry Conway and Jack Kirby.

All of the Marvel 32 page titles will cost 30¢ everywhere beginning with the issues on sale in June.

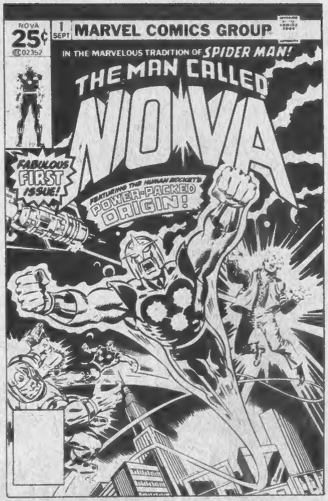
The following books have been cancelled: SKULL THE SLAYER with #8, November; MARVEL CHILLERS with #7, October; TOMB OF DARKNESS with #23, November; RINGO KID with #30, November; STRANGE TALES with #188, November; AMAZING ADVENTURES with #39, November; THE MIGHTY MARVEL WESTERN with #46, September; and ASTONISHING TALES with #37, September. (We have conflicting reports on the last two. They may already have concluded with the issues previous to those listed; we'll just have to wait and see.)



With Archie Goodwin leaving the post as Editor of the black and white line, John David Warner succeeds him. Ralph Macchio is his Assistant Editor.

THE CHAMPIONS will become a monthly beginning with #9, while HOWARD THE DUCK will go monthly beginning with #6. October will see the release of a HOWARD THE DUCK TREASURY EDITION, which will reprint excerpted passages from FEAR #19 and MAN-THING #1, the two GIANT-SIZE MAN-THING Howard appearances and a new twenty page story in which Howard meets The Defenders by Steve Gerber, Gene Colan and Steve Leialoha -- plus a reprint of the story from HOWARD's infamous first issue.

Speaking of HOWARD, PLAYBOY and FORBES are both thinking of doing articles



on the duck, and an article has already appeared in THE VILLAGE VOICE. In addition, Magic Mountain, in cooperation with Marvel, will publish a HOWARD poster along political lines to tie in with his political campaign.

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DOCTOR STRANGE has been demoted to bi-monthly with #19. Doc himself will undergo massive changes under Marv Wolfman's tutelage; he's being demoted from Sorcerer Supreme to Master Of The Mystic Arts. Gene Colan has taken a temporary sabbatical from the art and Alfredo Alcala has done a fill-in.

MS. MARVEL will go on sale October 5th (January issue) and Gerry Conway will write it, but that's all anyone knows about it. PETER PARKER, SPECTACULAR SPIDER-MAN (new tentative title) is slated for release September 28 (December).

Conway's other books will most likely be IRON MAN (from Archie Goodwin), CAPTAIN MARVEL (from Chris Claremont) and WARLOCK, as well as the previously mentioned AVENGERS, GHOST RIDER and SPECTACULAR SPIDER-MAN books.

Roy Thomas will be taking over as writer-editor of DAREDEVIL (from Marv Wolfman) and MARVEL PREMIERE, the latter as of #32. #32 is MONARK, STAR-STALKER, a science fiction western by Howie Chaykin. Following that will be a two part SOLOMON KANE story adapting "Red Shadows" by Roy and Howie Chaykin.

Thomas' other books are currently CONAN, FANTASTIC FOUR, INVADERS, MARVEL FEATURE, SAVAGE SWORD OF CONAN and WHAT IF...? #1 will answer the question "What If Spider-Man Had Been Allowed To Join The Fantastic Four Back In Spider-Man #1?" and will be by Roy and Jim Craig, last seen at Atlas. Roy will also introduce some new supporting characters in FANTASTIC FOUR.

Marv Wolfman will probably be taking over MARVEL TWO-IN-ONE. Marv's other

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books are DR. STRANGE, NOVA, POWER MAN, SUPER-VILLAIN TEAM-UP, TOMB OF DRACULA and THE PRISONER. However, release of THE PRISONER and the 2001: A SPACE ODYSSEY 30¢ books have been held up

pending investigation of more other-medium adaptations, although the 2001 TREASURY size book will still appear in July. Marvel is also currently negotiating with the rock-group KISS for an all new TREASURY starring the group to be written by Steve Gerber.

Speaking of Gerber, he will take over SON OF SATAN from John Warner, since Warner has become black and white editor. Gerber's other books are THE DEFENDERS, HOWARD THE DUCK, MARVEL PRESENTS and OMEGA, with Mary Skrenes.

There will be an UNKNOWN WORLDS OF SCIENCE FICTION one-shot released October 26.

Len Wein will bring back The Grey Gargoyle in THOR. He will also be scripting THE INCREDIBLE HULK #204 over Herb Trimpe's plot and pencils, and #206 over Jim Starlin's art. Len is writing the THOR THE MIGHTY issue of MARVEL PREVIEW (#8) which will also have a HERCULES story by Bill Mantlo. The TITAN -- or THE GLADIATOR, I'm not sure which -- issue has been delayed. It has been pencilled by Rich Buckler and Tony DeZuniga. Len's other book at the moment is THE AMAZING SPIDER-MAN.

MARVEL PREVIEW #7 will be SATANA by Chris Claremont and Vicente Alcazar. Claremont's other books currently are BLACK GOLIATH, IRON FIST and THE X-MEN.

AMAZING ADVENTURES #38 is the fill-in by Bill Mantlo, Keith Giffen and Al Milgrom. The final issue is by Don McGregor and Craig Russell. Mantlo currently scripts THE CHAMPIONS and MARVEL TEAM-UP; Don McGregor seems to be at large right now.

Marvel will be issuing four new MARVEL CLASSICS following #9-12, on sale in July. No artists set yet, but the books to be adapted are TREASURE ISLAND by Bill Mantlo, H.G. Wells' WAR OF THE WORLDS by Chris Claremont, LAST OF THE MOHICANS and IVANHOE, both by Doug Moench. They're slated for Fall release. Moench is currently handling THE INHUMANS, KA-ZAR, KULL THE DESTROYER, MASTER OF KUNG FU and WEREWOLF BY NIGHT as well as DOC SAVAGE and PLANET OF THE APES.

Gil Kane is writing and drawing WOLF BOY, based upon Kipling's JUNGLE BOOK. Where it will appear has yet to be decided.

To complete the writer run-down, Jack Kirby is doing CAPTAIN AMERICA, THE ETERNALS and JUNGLE ACTION, as well as the long-awaited 2001: A SPACE ODYSSEY.

Bob Hall, a protege of John Buscema, has done two issues of THE CHAMPIONS. He has previously worked for Charlton. Bruce Patterson is inking one, also his first work for Marvel.

Stan Lee's next Marvel book for Fireside is called HERE COME THE BAD GUYS, featuring Marvel's best villains. And the 1977 Marvel calendar will emphasize nostalgia and Roy Thomas will do it.

To correct some errors made in previous issues: We were almost a month off on the release dates of MARVEL CLASSIC COMICS #5-8, plus we got the titles mixed up. Also, a long time ago we listed final issues of UNCANNY TALES (#13), OUTLAW KID (#31) and JOURNEY INTO MYSTERY (#20). Apparently these never appeared (at least we don't have them).

Ms. Jenette Kahn, NPP's new publisher.

National News

Think you've got everything straight now regarding editorial assignments, frequencies, cancellations and new books from last issue? Well, forget it.

Joe Orlando's Managing Editor position has been expanded so that now Joe will oversee thirty-six of DC's current fifty-eight title roster. He is outright editor of the following titles: ADVENTURE COMICS, ALL STAR COMICS (from Gerry Conway), HERCULES UNBOUND, HOUSE OF MYSTERY, HOUSE OF SECRETS, KAMANDI (from Conway via Jack Harris), PLASTIC MAN (from Conway), PLOP!, RICHARD DRAGON, KUNG FU FIGHTER (from Denny O'Neil), SHAZAM! (from Julius Schwartz), STAR SPANGLED WAR STORIES, SUPER FRIENDS (based upon the Saturday morning cartoon), WEIRD WAR TALES, WEIRD WESTERN TALES (reinstated without missing a month), WELCOME BACK, KOTTER (based upon the ABC TV show) and another, as yet unrevealed title to be written by Steve Englehart.

The SUPER FRIENDS book, to be written by Nelson Bridwell and possibly drawn by Mike Sekowsky, and WELCOME BACK, KOTTER, to be written by Elliot Maggin and drawn by Bob Oksner, join the SHAZAM! and ISIS books in DC's new DC TV Group. We wouldn't be surprised to see a trend toward TV properties at DC, since Jenette Kahn's previous magazines placed such an emphasis on them.

Denny O'Neil has become a Story Editor under Joe Orlando, and with that, has had his editorial responsibilities increased substantially. Denny's current roster of titles includes: THE BATMAN FAMILY (from Julius Schwartz), THE BRAVE AND THE BOLD (from Murray Boltinoff), ISIS, KARATE KID (from Joe Orlando), SUPERBOY (from Boltinoff), THE SUPERMAN FAMILY (from Schwartz & Boltinoff), SUPER-TEAM FAMILY (from Nelson Bridwell), SWAMP THING (from Orlando), TARZAN (from Orlando), TARZAN FAMILY (from Orlando), WARLORD (from Orlando) and WORLD'S FINEST (from Boltinoff).

Tony Isabella has been made Story Editor of the two books that Bob Rozakis was to edit, FREEDOM FIGHTERS and YOUNG LOVE, now that Bob has become Head Proofreader in the production department.

Jack Harris has retained his Story Editor status on BLACKHAWK, but has inherited STARFIRE from Joe Orlando, and will edit a new book called BLACK LIGHTNING. The latter book is a black super-hero, created and written by Tony Isabella.

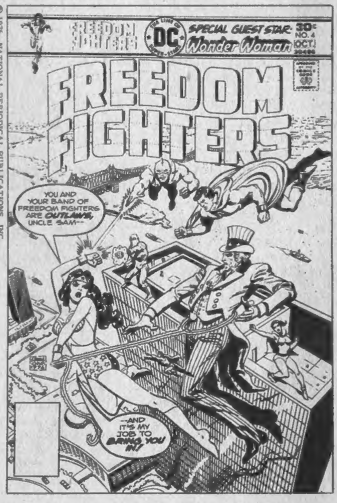
The only one who has had no changed status is Paul Levitz, who retains KOBRA, METAL MEN and SECRET SOCIETY OF SUPERVILLAINS as Story Editor, remains editor of AMAZING WORLD OF DC COMICS, and will stay Editorial Coordinator of the whole Orlando magilla.

Julius Schwartz has received GREEN LANTERN in trade for BATMAN FAMILY from Denny O'Neil, and TEEN TITANS (as of #2) from Joe Orlando for SHAZAM! His other books are ACTION COMICS, BATMAN, DETECTIVE COMICS, THE FLASH, JUSTICE LEAGUE OF AMERICA, THE JOKER, SUPERMAN and WONDER WOMAN.

To complete the picture, Joe Kubert retains BLITZKRIEG!, OUR ARMY AT WAR and RAGMAN, Murray Boltinoff will edit DC SPECIAL, G.I. COMBAT, GHOSTS, OUR FIGHTING FORCES, THE UNEXPECTED, and THE WITCHING HOUR, and Nelson Bridwell stays on DC SUPER STARS, FOUR STAR SPECTACULAR and LIMITED COLLECTORS' EDITION.

CLAW THE UNCONQUERED has been cancelled as of #10; SUPERBOY has been made a monthly; and SHAZAM! will remain a 30¢-size book and not become a giant.

Speaking of SHAZAM!, Orlando's editorship will attempt to tie itself in to the TV characters as Nelson Bridwell will launch Billy Batson and Uncle Dudley on a trip around


FREEDOM FIGHTERS
SPECIAL GUEST STAR: Wonder Woman
YOU AND YOUR BAND OF FREEDOM FIGHTERS ARE OUTLAWS, UNCLE SAM!
AND IT'S MY JOB TO BRING YOU IN!

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the country writing wrongs. Kurt Schaffenberger will remain the artist.

The first issues of ISIS and BLACK LIGHTNING will be on sale in July and the first issues of SUPER FRIENDS and WELCOME BACK KOTTER will go on sale in August. TEEN TITANS #44 will also be on sale in August; YOUNG LOVE #121 will come out in July.

Also on sale in July: the BINKY #82 one-shot and SUPER DC GIANT #27 featuring FLYING SAUCERS.

The CHALLENGERS OF THE UNKNOWN will begin in SUPER-TEAM FAMILY #8, on sale in September.

While nothing has been decided about what books Steve Englehart will untimately write, there is conjecture that he may do some JUSTICE LEAGUE writing.

Under Tony Isabella, the FREEDOM FIGHTERS will not return to Earth X after all.

Paul Levitz will turn KOBRA in a new direction with #4.

After the Creeper's third appearance in this month's ADVENTURE COMICS, Aquaman will star in one book-length story. The Creeper will continue after that in more back up stories.

Adam Strange will return in the JUSTICE LEAGUE OF AMERICA in a story by Cary Bates.

Jack Harris is writing a fill-in issue of METAL MEN to be drawn by Joe Staton. After a couple more issues illustrated by Walt Simonson, Staton will take over as regular artist. The METAL MEN will face Eclipso in a two-part story by Marty Pasko.

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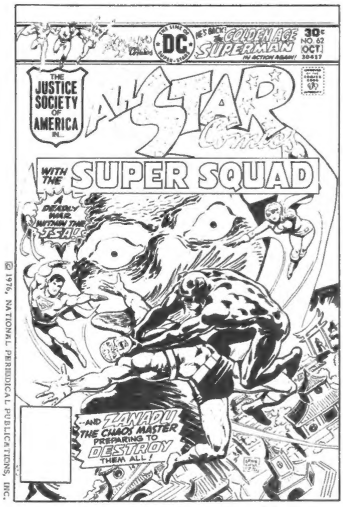

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John Albano will write PLASTIC MAN beginning with #17.

Steve Skeates is scripting some stories for ISIS.

Dick Ayers is pencilling an issue of KAMANDI which will be inked by Neal Adams.

Wally Wood will be pencilling as well as inking the JUSTICE SOCIETY stories in ALL-STAR COMICS.

Hawkman will guest-star in SWAMP THING #25.

Jim Shooter will return The Time Trapper to the pages of SUPERBOY to fight the Legion in a two-parter.

Jose Luis Garcia-Lopez will remain regular artist of the reinstated WEIRD WESTERN TALES, although Rich Buckler has done a Jonah Hex fill-in story.

The original Toyman and Bizarro will return in a two-part SUPERMAN story by Marty Pasko.

Elliot Maggin and Cary Bates have written a story called GORILLA CITY, illustrated by Joe Barney and Carl Potts. Where it will appear has not yet been decided; apparently it is set in Grodd's home town.

Next year's DC Calendar will feature SUPER-BATTLES and will be written by Marty Pasko and edited by Jenette Kahn.

Hasbro Toys has appropriated Fawcett's (and now DC's) character Bulletman for a companion toy to their G.I. Joe ripoffs of the Six Million Dollar Man. Using a slingshot device you apparently fling Bulletman into the air, and he plows head-first into the ground. Must have a tough time on concrete.

Sol Harrison has been named vice-president of the Comics Magazine Association Of America, replacing Carmine Infantino.

Via COMIC MEDIA NEWS, we have a brief biography of Jenette Kahn.

Jenette Kahn began her career as an art critic after going to art school. After an initial failing with a juvenile magazine, she came up with the idea for DYNAMITE, an idea that she was able to sell to Scholastic Magazines for distribution through their Arrow Book Club. DYNAMITE, devoted as it was to TV stars, comic books, baseball cards and other things that appeal to American youth, became so successful that it eventually went to newsstands. After she left Scholastic, she joined Xerox Education Publications where she launched SMASH, a similar magazine, also distributed through schools. Both magazines contained articles on super-heroes, both DC and Marvel, and therefore she was acquainted with both companies before getting and accepting the offer to become National's publisher. She is currently making editorial decisions by instinct, getting the feel of the industry as she goes along. Jenette is in charge of book content, shape of covers, characters, etc., while President Sol Harrison is in charge of the business side, the production, merchandising and employee policies which he has experience in, having been with DC for forty years. Sol is making sales figures available to the editors now, so that writers and artists can find out how well their books are doing, plus colorists are now getting credits and morale has been improved. This month's changes are clearly indicative of the massive overhaul Kahn and Harrison are providing to the DC line.

Charlton

We haven't been able to make contact with Charlton this month, so this schedule will be our approximation of what it will be.

THE FLINTSTONES (48, September). (6/3)

YOGI BEAR (33, September). (6/3)

FOR LOVERS ONLY (86, September). (6/3)

KORG: 70,000 B.C. (8, September). (6/3)

HONG KONG PHOOEY (8, September). (6/3)

TEEN CONFESSIONS (96, September). (6/3)

WAR (8, September). (6/3)

SPEED BUGGY (8, September). (6/10)

WHEELIE AND THE CHOPPER BUNCH (8, September). (6/10)

THE GREAT GAZOO (18, September). (6/10)

DINO (18, September). (6/10)

BEETLE BAILEY (118, September). (6/17)

BLONDIE (221, September). (6/17)

HAUNTED (29, September). (6/17)

SPACE: 1999 (6, September). (6/17)

FIGHTIN' MARINES (131, September). (6/24)

SECRET ROMANCES (40, September). (6/24)

SPACE: 1999 Magazine (6, August). (6/24)

MY ONLY LOVE (8, September). (6/24)

SECRETS OF YOUNG BRIDES (8, September). (6/24)

A Letter from the Editors

This July will see not ONE but TWO separate issues of TCR; the first will contain the normal TCR news and coming comics, the second will feature news and some feature articles including an interview with Jim Warren. Advertisers please note: New Deadlines are now 5/28 (#131), 6/18 (#132) and 7/9 (#133). Other deadlines remain the same.

TCR Mailboat

JOHN FISHEL, Jacobus, PA: Boy, whoever gave you the March Gold Key info sure messed it up. Here are some corrections: MIGHTY SAMSON #32 didn't appear; UNDERDOG #6 went on sale in February; BUGS BUNNY was #172 not 171; and the following went on sale in March, but weren't listed: ANDY PANDA #13, BEEP BEEP, THE ROAD RUNNER #57, UNCLE SCROOGE #128, and THE INSPECTOR #9, all May issues. Also, in the February TCR you again missed THE FLINTSTONES #45 (May).

(Right you are. We had the original schedule instead of the revised GK sched for March, and thus the errors. These are the books it should've contained: DONALD DUCK #171, WOODY WOODPECKER #150, CHIP 'N' DALE #39, GRIMM'S GHOST STORIES #30, THE INSPECTOR #9, SUPER GOOF #38, BULLWINKLE #12, DAISY AND DONALD #16, TUROK #103, HUEY, DEWEY & LOUIE #38, SCAMP #29, LITTLE LULU #232, PINK PANTHER #34, BEEP BEEP #57, BUGS BUNNY #172, TWEETY & SYLVESTER #57, WALT DISNEY'S COMICS & STORIES #428, UNCLE SCROOGE #128, BEAGLE BOYS #29, STAR TREK #37, TWILIGHT ZONE #70, ANDY PANDA #13 and MARCH OF COMICS #415 and 416. I'm sure that it won't happen again. And thanks for telling us! MT)

BYRON PREISS, New York, NY: Re: your reply to a letter on page 19 of #130, you've painted (so to speak) an incorrect picture of the coloring process in comics.

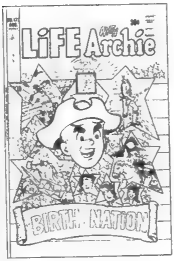
Yes, silverprints or stats are made and colored, but then almost ALL producers of color comics send those colored pages not to Sparta, but to Connecticut and Chemical Color, where "an assembly line" of color art separators break the colored stats down into primary color separations. PLATES are made here at Chemical and these are sent to Sparta, where World Color puts them on the presses.

Contrary to popular belief, there are some very good separators and conscientious workers up at Chemical. World Color, with cheap paper and colossal facilities, is often more responsible for errors in the final work. Of course, there is inferior color work at times too, but the Chemical people are a rather alert bunch. Witness the terrific separations on STARFAWN and then look at the quality of the paper.

It all seems important.

(I guess I had the right idea and just the wrong location. What prompted me to make the remark about the errors was that every time the 'S' on Superman's cape turns up red and yellow instead of just yellow or The Vision shows up with one blue leg and one yellow leg, the companies usually blame it on the separators. Let's just assume that EVERYBODY makes mistakes, and forego blame. MT)

Archie



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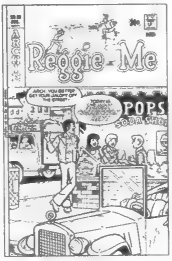
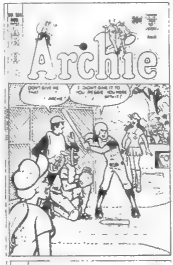
COMING COMICS: (All cover dated August) ARCHIE'S JOKES #247, ARCHIE'S PALS 'N' GALS #107, ARCHIE AND ME #85, ARCHIE'S JOKEBOOK #223, BETTY AND VERONICA #248, and PEP COMICS #316, on sale May 25.

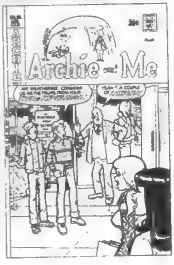
LITTLE ARCHIE #109, REGGIE AND ME #89, LAUGH COMICS #305, LIFE WITH ARCHIE #172, JUGHEAD #255, and MADHOUSE COMICS DIGEST #2, on sale June 1.

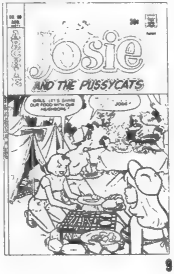
ARCHIE COMICS DIGEST #19, SABRINA THE TEEN-AGE WITCH #33, ARCHIE'S TV LAUGHOUT #42, ARCHIE #255, BETTY AND ME #77, on sale June 8.

EVERYTHING'S ARCHIE #50, REGGIE'S JOKES #38, MAD HOUSE COMICS #103, JOSIE AND THE PUSSYCATS #90 and ARCHIE AT RIVERDALE HIGH #38, on sale June 15.









Warren News

Carmine Infantino is currently pencilling a couple of stories for Warren before moving to the west coast. John Severin may ink one of them. The illustrations presented here are from one of them.

... SPARKLY FOR ALL MANNA ...
... AND WHAT HAVE WE HERE ...
WHOA!
DIVORCES IN TIME WITH ALL THAT GOLD...
HAH, HAH...
...IT WILL SURELY BE WORTH A MANY POUND OF GOLD...

Jose Gonzalez will continue to be the regular artist on VAMPIRELLA.

Coming Comics

FAMOUS MONSTERS OF FILMLAND (127, August). (6/8)

EERIE (76, August). Two little psychic boys fight a demon in "Moon Weavers" by Budd Lewis and Leo Sanchez; Wolfer O'Connell is introduced in "High Song" by Lewis and Luis Bermejo; Thelma Starburst meets the Internal Revenue Service in "Oogie And The Scroungers" by Bill DuBay and Esteban Maroto; plus "Tales Of Peter Hypnos" by Jose Bea and a new science-fiction/sorcery series by Jim Starlin. The cover is by Sanjulian. (6/10)

Gold Key

Walt Disney's DONALD DUCK (174, August). Reprints. (6/3)

WOODY WOODPECKER (152, August). One page reprint, the rest is new. (6/3)

Walt Disney's CHIP 'N' DALE (41, August). New stuff. (6/3)

Walt Disney's MICKEY MOUSE (165, August). Reprints. (6/3)

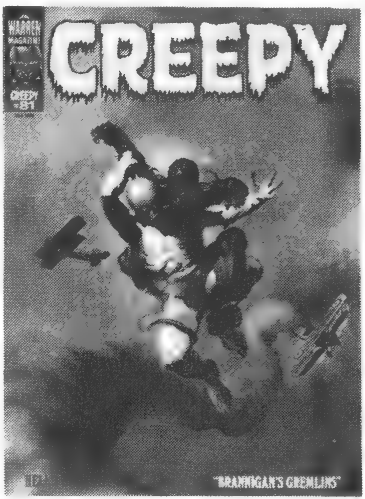
PORKY PIG (69, August). One reprinted page, and the remainder is new. (6/3)

NEW TERRYTOONS (39, August). New Terrytoons. (6/3)

TRAGG AND THE SKY GODS (6, September). New story by Don Glut and Jesse Santos. (6/3)

VAMPIRELLA (53, August). Vampi stars in "The Human Market Place" by Gerry Boudreau and Jose Gonzalez; other stories include "Opium Is The Religion Of The People" by Boudreau and Auraleon; "The Professional" by Bruce Jones and Zesar; "The Last Man Syndrome" by McKenzie and Ramon Torrents; and "Jackie & The Leprachaun King" by Bill DuBay and Esteban Maroto. The cover is by Enrich. (6/15)

THE SPIRIT (15, August). Stories include "Don John Prison" (8/29/48), "The Masked Man" (7/24/49), "A Bloodless Murder" (6/20/48), "The Ball Game" (7/31/49), "Lurid Love" (9/18/49), "Matua" (8/7/49), "Winter Heaven" (12/4/49), and "Ace McAce" (9/8/48). The cover is a paste-up by Will Eisner with coloring by Bill DuBay. (6/17)



© 1976 WARREN PUBLISHING COMPANY

GRIMM'S GHOST STORIES (32, August). This one's a reprint. (6/10)

YOSEMITE SAM AND BUGS BUNNY (38, August). Contrary to what I said last time, Mark Evanier does not write this book; it's done from the New York offices. (6/10)

THE OCCULT FILES OF DR. SPEKTOR (21, August). New stories by Don Glut and Jesse Santos. (6/10)

LOONEY TUNES (9, August). New except for one page. (6/10)

WALT DISNEY SHOWCASE (36, September). A reprint of an old four color PETER PAN is presented, to coincide with rerelease of the movie. (6/10)

Walt Disney's SUPER GOOF (39, September). New stories of Goofy and Gilbert. (6/10)

BULLWINKLE (13, September). Rocky and His Friends in new stories. (6/10)

THE LONE RANGER (26, September). New stories drawn by Jose Delbo. (6/10)

Walt Disney's UNCLE SCROOGE (131, August). Yet another Carl Barks reprint! (6/17)

Walt Disney's DAISY AND DONALD (18, August). New stories. (6/17)

LITTLE LULU (234, August). New stories. (6/17)

STAR TREK (39, August). New story drawn by the Giolitti studio. (6/17)

BORIS KARLOFF TALES OF MYSTERY (69, August). New stories. (6/17)

LITTLE MONSTERS (35, August). One page is reprint, the rest is new. (6/17)

UNDERDOG (8, August). New stories. (6/17)

BUGS BUNNY (175, August). One reprint page and new stories. (6/24)

TWEETY AND SYLVESTER (60, August). New stories. (6/24)

WALT DISNEY'S COMICS AND STORIES (431, August). 14 pages new, 11 pages of reprints. (6/24)

Walt Disney's BEAGLE BOYS (30, August). New stories. (6/24)

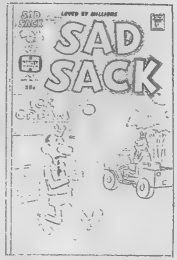
THE TWILIGHT ZONE (72, August). New stories. (6/24)

FAT ALBERT (14, August). New stuff. (6/24)

DAFFY DUCK (103, August). A reprint page, the rest is new. (6/24)

RIPLEY'S BELIEVE IT OR NOT! (64, August). New stories. (6/24)

Harvey



COMING COMICS : (dated September) RICHIE RICH VAULTS OF MYSTERY #12, SAD SACK #252, RICHIE RICH GEMS #13, CASPER STRANGE GHOST STORIES #12 (52 pages), on sale June 3.

HOT STUFF #136, RICHIE RICH AND JACKIE JOKERS #17, and RICHIE RICH BILLIONS #13 (52 pages), on sale June 10.

RICHIE RICH MILLIONS #79, RICHIE RICH RICHES #26, RICHIE RICH #146, SUPER RICHIE #5 (52 pages) and RICHIE RICH DOLLARS AND CENTS #75 (52 pages), on sale June 17.

(October issues) CASPER'S GHOSTLAND #92, RICHIE RICH BANK BOOKS #25, SAD SACK LAUGH SPECIAL #91 and RICHIE RICH SUCCESS #70 (52 pages).

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Continuity Assoc.

The reason that Lt's Uhura and Sulu looked different than their TV counterparts in the two Peter Pan record comics is that neither Nichelle Nichols or George Takei gave their permission for their likenesses to be used. I maintain, though, that changing their race was unnecessary; the characters WERE Swahili and Japanese and there cannot be a copyright on an entire race, can there? It would have made a lot more sense if they had merely changed the features, rather than their color.

Russ Heath is doing another twelve page STAR TREK story for another record. John Buscema is also doing a twelve-page STAR TREK, to be inked by his brother Sal. Neal Adams is still working on his CONAN story... Carl Potts, Joe Barney, Doug Beekman and inker Ed David are collaborating on a SPACE:1999 story... Sandy Plunkett is doing a mystery story for DC... Actor Larry Hama is doing the pencilling on a SIX MILLION DOLLAR MAN story... Neal has done a DOOMSDAY + 1 pinup for the back cover of CHARLTON BULLSEYE which will then be released as a poster... And Dick Giordano is drawing Byron Preiss' HIGH SCHOOL DAYS strip in NATLAMP.

Et Al

The ELRIC underground is coming, although not from the previously announced Avalon Press. The book has been turned over to Blue Star (P.O. Box 1281, Hartford, CT 06101,) due to an arrangement with Michael Moorcock. The delay on the book is due to the addition of materials by Moorcock and others, and the book will be much larger, with a substantial increase in price. Those orders received by Avalon Press before August 15, 1975 will be honored at the original price. Any further questions should be sent to Blue Star. Please be patient, it shouldn't be long now.

Phil Seuling wants everybody to know that the New York July Comicon will go on as scheduled at the Commodore and that the hotel won't be closing for remodeling until after, so you can make your plans without hesitation. Just preceding the festivities on July 2 - 6 at the Commodore will be the Science Fiction Exposition at the Hilton with over fifty confirmed guests from the professional science fiction community scheduled to attend. The con runs from June 25 - 29 and includes a 24 hour film program of over 100 films. Details can be had from Science Fiction Services, Inc., P.O. Box 862, Montclair, NJ 07042.

HERITAGE has available a set of Esteban Maroto posters for sale for $2.50. They're 11 x 14" in black and white and are excellent. They also are offering a signed, numbered Jeff Jones print of Lord Greystoke for $35.00. Details can be had by writing HERITAGE, P.O. Box 721, Forest Park, GA 30050.

Media News

Hello dere... To get the movie stuff out of the way first, scripting of the SUPERMAN film is still underway with Robert Benton, David Newman and Leslie Newman brought in to do a re-write of Mario Puso's original screenplay. Casting is still being put off... On the other hand, VAMPIRELLA is progressing nicely, and according to Jim Warren, will be a faithful Hammer translation of the character. Barbara Leigh, an American who's appeared in a number of films, is Vampi, and Peter Cushing and Christopher Morley will appear, Warren is confident that Rex Harrison will sign on to play Pendragon; filming starts this month with release slated for Christmas... The STAR TREK film is set to start filming in July, though at this time, it is uncertain whether a script has been approved by Paramount as yet. Scripts or script ideas by Roddenberry, J.D.F. Black, Ellison and others have been turned down thus far... Tolkein's LORD OF THE RINGS is supposed to be a combined live-action, animated epic, not unlike other films produced by the very questionable Ralph Bakshi. However, Jim Starlin, Mike Ploog and Gray Morrow are doing story-board animation for the film, so who knows what'll happen... Albert Brooks, who got dumped from the SATURDAY NIGHT show after the initial thirteen episodes, has been signed by Warner Bros. to write, direct and star in five feature films. That'll show

1976-7 Season Schedule

	7:30	8:00	8:30	9:00	9:30	10:00	10:30	
MONDAY	(Local)	Captain and Tennills			NFL Football			ABC
	(Local)	Rhoda	Phyllis		Maude	All's Fair	Executive Suite	CBS
	(Local)	The Gemini Man			NBC Monday Night At The Movies			NBC
TUESDAY	7:30	8:00	8:30	9:00	9:30	10:00	10:30	
	(Local)	Happy Days	Laverne & Shirley		Nancy Walker	Tony Randall	Family	ABC
	(Local)	Tony Orlando And Dawn			M*A*S*H	One Day At A Time	Switch!	CBS
	(Local)	Baa Baa Black Sheep			Police Woman		Police Story	NBC
WEDNESDAY	7:30	8:00	8:30	9:00	9:30	10:00	10:30	
	(Local)	The Bionic Woman			Baretta		Charlie's Angels	ABC
	(Local)	Good Times	Bell Four		All In The Family	Alice	The Blue Knight	CBS
	(Local)	Little House On The Prarie			Quest		Gobbaville	NBC
THURSDAY	7:30	8:00	8:30	9:00	9:30	10:00	10:30	
	(Local)	Welcome Back, Kotter	Barney Miller		Streets Of San Francisco		Most Wanted	ABC
	(Local)	The Waltons			Hawaii Five-O		Barnaby Jones	CBS
	(Local)	Van Dyke And Company			The Practice	Snip	Beat Sellers	NBC
FRIDAY	7:30	8:00	8:30	9:00	9:30	10:00	10:30	
	(Local)	Donny And Marie			ABC Friday Night Movie			ABC
	(Local)	Spencer's Pilots			CBS Friday Night Movie			CBS
	(Local)	Sanford & Son	Chico & The Man		The Rockford Files		Serpico	NBC
SATURDAY	7:30	8:00	8:30	9:00	9:30	10:00	10:30	
	(Local)	Holmes & YOYO	Mr. T & Tina		Starsky & Hutch		Rich Man, Poor Man	ABC
	(Local)	The Jeffersons	Doc		Mary Tyler Moore	Bob Newhart	Carol Burnett	CBS
	(Local)	Emergency			NBC Saturday Night At The Movies			NBC
SUNDAY	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
	Bill Cosby		Six Million Dollar Man		ABC Sunday Night Movie			ABC
	60 Minutes		Sonny And Cher		Kojak		Delvecchio	CBS
	World Of Disney		Sunday Mystery Movie (McCloud, Columbo, McMillian & Wife, Quincy)		The Big Event			NBC

'em, Albert... THE PINK PANTHER strikes again in THE PINK PANTHER STRIKES AGAIN, which should be out by Christmas... And, according to an article on Monty Python in the April 18th NY TIMES Magazine, the group is hard at work even as we speak on a brand new film to involve all, including the everpopular John Cleese! More stuff on the Flying Circus under the GOOD EVENING LADIES AND BRUCES heading below.

The three networks have announced their fall schedules and to say I'm disappointed would be understating the case. Zero points are given to the networks for new ideas, although press releases are playing up NBC's BIG EVENT as a big event, for some reason. To me, it seems just another excuse to stick

more movies in the schedule -- they seem to think there's going to be a world championship prize fight every Sunday or something, I guess. Bad news for M*A*S*H alumnae fans: Not only did CITY OF ANGELS get cancelled, but McLean Stevenson's sitcom wasn't bought either. Other cancellations include: RICH LITTLE, JOE FORRESTER, JIGSAW JOHN, MEDICAL CENTER, THE ROOKIES, GOOD HEAVENS, ON THE ROCKS, POPI, MARCUS WELBY, MOVIN' ON, CANNON, DUMPLINGS, PETROCELLI, HARRY O, MAC DAVIS, SARA, ALMOST ANYTHING GOES, SWAT, SUPERSTAR, SWISS FAMILY ROBINSON, BRONK and ELLERY QUEEN. Other than CITY OF ANGELS, I was only sorry to see ELLERY go.

New shows include the following variety shows: CAPTAIN & TENNILLE, VAN DYKE & COMPANY and BILL COSBY; these comedies: ALL'S FAIR (Richard Crenna and Bernadette Peters in a Norman Lear show), NANCY WALKER (another Lear show), TONY RANDALL (a Mary Tyler Moore product), BALL FOUR (a baseball comedy starring Jim Bouton), ALICE (starring Linda Lavin based on the film ALICE DOESN'T LIVE HERE ANY MORE), SNIP (David Brenner as a hairdresser, with Lesley Warren, from the Komack company), HOLMES & YOYO (Richard Shull and John Shuck; Shuck plays a robot detective), and MR. T & TINA (Pat Morita, not a HAPPY DAYS spinoff, also from Komack); cop shows: CHARLIE'S ANGELS (3 female private eyes), MOST WANTED (Robert Stack is back, not as Eliot Ness, but as a present day detective), SERPICO (David Birney furtively awaiting getting wiped out by all those cops on the take, I guess, as in the movie) and DELVECCHIO (with the irrepressible yet lachrymose Judd Hirsch as a detective with a law degree); what we'd call adventure shows: THE GEMINI MAN (NBC tries the same invisibility idea in the exact time spot in bombed last year; Ben Murphy plays a scientist who survives an explosion which can make him invisible for 15 minutes at a time), BAA BAA BLACK SHEEP (another old cowboy returns as Robert Conrad plays a WWII pilot), QUEST (Kurt Russell and Tim Matheson as young cowboys searching for a sister kidnapped by Indians eight years before; the second time Matheson has been in a show called QUEST, having been the voice of JONNY QUEST), SPENCER'S PILOTS (present day pilots; yawn), and QUINCY (a Mystery Movie entry, Jack Klugman playing a medical examiner; really a cop show); melodrama: EXECUTIVE SUITE (based on the movie; a bunch of stars), FAMILY, GIBBSVILLE (a writer's adventures), and RICH MAN, POOR MAN Book 2 (and since everybody else died, I guess only Susan Blakely and Peter Strauss remain from the original stars), which wiped FEATHER AND FATHER from the schedule; presumably we'll see that in January.

The final episode of COLUMBO this season included this exchange with Sgt. Kramer, referring to more than just smoking: "I thought you were gonna quit." "Not yet, not yet... not yet." Perhaps more continuing characters will be introed to take the workload off Falk. And apparently, its sister show, Mc MILLAN & WIFE, will be able to survive the exodus of Mildred and Enwright to their own shows... THE AVENGERS newest additions, Joanna Lumley and Gareth Hunt, play Purdey and Mike Gambit. Most of the money for the shows large budget has come from French TV (24 episodes, not 30 are scheduled), and U.S. distribution will more than likely follow SPACE: 1999's lead and not make the networks -- although the fact the U.S. TV is not covering the costs may make the AVENGERS production company a little less leery of having the series fail because of bad U.S. ratings. Lastly, Diana Rigg is not mentioned in any releases we've seen since that bit in TV GUIDE... The actress to play Maya, the changeling alien joining SPACE: 1999 next season, is Catherine Schell. Changes in the set (Moonbase Alpha will move underground) and the uniforms (they are being dumped in favor of individual, self-made clothes -- sorry Rudi!) are underway. Humanization of the characters is also prom-

ised, but I'll believe that when I see it... THE SPIRIT TV movie is still going ahead, apparently, although Jules Feiffer's script was rejected and other writers are doing it -- and Paul McCartney ain't gonna do the music. COMIC MEDIA NEWS says it's scheduled for airing in November of this year.

GOOD EVENING, LADIES & BRUCES: MONTY PYTHON LIVE, by David Finger

When Rona asked me to do a review of MONTY PYTHON LIVE! (after she finished beating me severely about the face and neck for not getting her a ticket), I was a bit hesitant. I was afraid I wouldn't be able to look at the show objectively. After I left the theatre I was positive I couldn't do a critical report. Two hours of continuous lunacy and laughter went by all too fast. Every famous Monty Python sketch -- from Albatross to World Forum (omitting only the Dead Parrot Sketch) -- was included. I have never laughed so much nor seen an audience laugh and applaud so much. The standing ovation they received at the end was richly deserved.

Such Python masterpieces as the Department Of Silly Walks, the Argument Clinic, and Blackmail were skillfully executed with expert timing. The troupe deserves special recognition for the way they pulled off the quick costume changes, even with the animations giving them a few extra seconds (animations which included such classics as Charles Atlas' Dynamo Tension and The Flasher).

This is not to say that nothing went amiss. There were a few goofs. But in a show such as this, the flubs just added to the fun. The most memorable example was during the Nudge, Nudge sketch. Eric Idle's moustache kept falling off, so finally Terry Jones gave him his. Idle just changed his line to "A nod's as good as a moustache to a blind bat." The line got more laughs than the original.

D.P. Gumby, Secret Service, Llama, the Lumberjack Song... the names go on and on. Nothing will match the thrills and laughter of that night, and there's no real way I can express it in this review, so I'll just sign off with the two words that flashed on the screen after the troup took their final bows: PISS OFF!

Thank you, David... David neglected to list the cast, which included Terry (Chunky Neanderthal Painter) Gilliam, Terry (Dusky Welshman) Jones, John (Lofty Gangster) Cleese, Eric (Winsome Seventh-Day Adventist) Idle, Graham (Svelte Non-Mexican) Chapman and Michael (Languid Empiricist) Palin, according to the program. Also appearing were Carol Cleveland and Neil ("It's Sweet To Be An Idiot") Innes. You can always tell Neil by the duck on his head.

By the way, Arista is supposed to be releasing a live record of their New York stand, so watch for it.

ST Pocket Checklist

June 1976

Marvel

- ☐ ADVENTURES ON PLANET OF APES #8
- ☐ AMAZING ADVENTURES #38
- ☐ THE AMAZING SPIDER-MAN #160
- ☐ THE AMAZING SPIDER-MAN ANNUAL #10
- ☐ ASTONISHING TALES #37 (?)
- ☐ THE AVENGERS #151
- ☐ CAPTAIN AMERICA #201
- ☐ CAPTAIN MARVEL #46
- ☐ CHAMBER OF CHILLS #24
- ☐ CONAN THE BARBARIAN #66
- ☐ CONAN THE BARBARIAN ANNUAL #2
- ☐ CRAZY #19
- ☐ DAREDEVIL #137
- ☐ THE DEADLY HANDS OF KUNG FU #26
- ☐ THE DEFENDERS #39
- ☐ DOC SAVAGE #5
- ☐ DOCTOR STRANGE #18
- ☐ THE ETERNALS #3
- ☐ FANTASTIC FOUR #174
- ☐ HOWARD THE DUCK #5
- ☐ THE INCREDIBLE HULK #203
- ☐ THE INVADERS #8
- ☐ IRON FIST #7
- ☐ IRON MAN #90
- ☐ JUNGLE ACTION #23
- ☐ KID COLT OUTLAW #210
- ☐ MARVEL FEATURE #6
- ☐ MARVEL SUPER-HEROES #59
- ☐ MARVEL TALES #71
- ☐ MARVEL TEAM-UP #49
- ☐ MARVEL TREASURY SPECIAL #2 (Cap)
- ☐ MARVEL TRIPLE ACTION #31
- ☐ MARVEL TWO-IN-ONE #19
- ☐ MARVEL TWO-IN-ONE ANNUAL #1
- ☐ MARVEL'S GREATEST COMICS #65
- ☐ MASTER OF KUNG FU #44
- ☐ MIGHTY MARVEL WESTERN #46 (?)
- ☐ NOVA #1
- ☐ OMEGA THE UNKNOWN #4
- ☐ PLANET OF THE APES #23
- ☐ POWER MAN #35
- ☐ RAWHIDE KID #135
- ☐ THE RINGO KID #29
- ☐ THE SAVAGE SWORD OF CONAN #13
- ☐ SGT. FURY #135
- ☐ SKULL THE SLAYER #7
- ☐ STRANGE TALES #187
- ☐ THOR #251
- ☐ TOMB OF DARKNESS #22
- ☐ TOMB OF DRACULA #48
- ☐ TWO-GUN KID #122
- ☐ WEREWOLF BY NIGHT #40

Charlton

- ☐ BEETLE BAILEY #118
- ☐ BLONDIE #221
- ☐ DINO #18
- ☐ FIGHTIN' MARINES #131
- ☐ THE FLINTSTONES #48
- ☐ FOR LOVERS ONLY #84
- ☐ THE GREAT GAZOO #18
- ☐ HAUNTED #29
- ☐ HONG KONG PHOOEY #8
- ☐ KORG: 70,000 B.C. #8
- ☐ MY ONLY LOVE #8
- ☐ SECRET ROMANCES #40
- ☐ SECRETS OF YOUNG BRIDES #8
- ☐ SPACE: 1999 #6
- ☐ SPACE: 1999 Magazine #6
- ☐ SPEED BUGGY #8
- ☐ TEEN CONFESSIONS #96
- ☐ WAR #8
- ☐ WHEELIE AND THE CHOPPER BUNCH #8
- ☐ YOGI BEAR #33

National

- ☐ ACTION COMICS #463
- ☐ ADVENTURE COMICS #447
- ☐ ALL STAR COMICS #62
- ☐ BATMAN #279
- ☐ THE BATMAN FAMILY #7
- ☐ BLACKHAWK #248
- ☐ BLITZKRIEG #5
- ☐ THE BRAVE AND THE BOLD #129
- ☐ CLAW THE UNCONQUERED #9
- ☐ DC SUPER STARS #7 (Aquaman)
- ☐ DETECTIVE COMICS #463
- ☐ THE FLASH #244
- ☐ FOUR STAR SPECTACULAR #4
- ☐ FREEDOM FIGHTERS #4
- ☐ GHOSTS #49
- ☐ G.I. COMBAT #194
- ☐ HOUSE OF MYSTERY #245
- ☐ THE JOKER #9
- ☐ JUSTICE LEAGUE OF AMERICA #134
- ☐ KAMANDI #45
- ☐ KARATE KID #4
- ☐ OUR ARMY AT WAR #296
- ☐ OUR FIGHTING FORCES #169
- ☐ PLOP! #23
- ☐ SECRET SOCIETY OF SUPER-VILLAINS #3
- ☐ SHAZAM! #25
- ☐ SUPERBOY #219
- ☐ SUPERMAN #303
- ☐ TARZAN #253
- ☐ THE TARZAN FAMILY #65
- ☐ THE UNEXPECTED #175
- ☐ WEIRD WAR TALES #48
- ☐ WEIRD WESTERN TALES #36
- ☐ WORLD'S FINEST COMICS #241

Warren

- ☐ EERIE #76
- ☐ FAMOUS MONSTERS OF FILMLAND #127
- ☐ THE SPIRIT #15
- ☐ VAMPIRELLA #53

Gold Key

- ☐ BEAGLE BOYS #30
- ☐ BORIS KARLOFF TALES OF MYSTERY #69
- ☐ BUGS BUNNY #175
- ☐ BULLWINKLE #13
- ☐ CHIP 'N' DALE #41
- ☐ DAFFY DUCK #103
- ☐ DAISY AND DONALD #174
- ☐ FAT ALBERT #14
- ☐ GRIMM'S GHOST STORIES #32
- ☐ LITTLE LULU #234
- ☐ LITTLE MONSTERS #35
- ☐ THE LONE RANGER #26
- ☐ LOONEY TUNES #9
- ☐ MICKEY MOUSE #165
- ☐ NEW TERRY TOONS #39
- ☐ THE OCCULT FILES OF DR. SPEKTOR #21
- ☐ PORKY PIG #69
- ☐ RIPLEY'S BELIEVE IT OR NOT! #64
- ☐ STAR TREK #39
- ☐ SUPER GOOF #39
- ☐ TRAGG AND THE SKY GODS #6
- ☐ TWEETY AND SYLVESTER #60
- ☐ THE TWILIGHT ZONE #72
- ☐ UNCLE SCROOGE #134
- ☐ UNDERDOG #8
- ☐ WALT DISNEY'S COMICS AND STORIES #431
- ☐ WALT DISNEY SHOWCASE #36
- ☐ WOODY WOODPECKER #152
- ☐ YOSEMITE SAM AND BUGS BUNNY #38

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Visual Publications

The definite WEIRD HEROES schedule is as follows: September - QUEST OF THE GYPSY by Ron Goulart, Byron Preiss and Alex Nino; October - A new character written by King, Mechum and Arnold and illustrated by either Russ Heath or Ralph Reese will be based on the premise of what would have happened had the Shadow been a woman; #5, December will feature DOC PHOENIX in "The Oz Encounter" by Ted White and Marv Wolfman, with illos by Fabian.

Steranko's CHANDLER is moving along, and Joe Gores, author of HAMMETT, will be writing the introduction. Steranko's comeback is said to be different, innovative and not disappointing. It will be featured in FICTION ILLUSTRATED #3.

Alfredo Alcala will have some work coming up in future issues of FICTION ILLUSTRATED.

The Writer's Side

Q: Do you believe today's comic book writer needs an editor?

STEVE GERBER: That's an interesting question. I would say that every writer in any medium can use an ASTUTE editor. I think that would be my only answer. If the editor could understand what the writer is doing as well as trying to keep it commercial, he could be a very valuable person to have around.

STEVE SKEATES: That's a hefty general question. Some do and some don't. Myself, I prefer working with an editor. I can remember when Dick Giordano used to edit his own stuff -- the most mistakes that would slip through were in the stuff he drew himself. You need an editor at least to be a proofreader.

DOUG MOENCH: Yes, I think so. I don't think that everyone needs an editor. Obviously, many of us have been offered the opportunity to become the editor of one or another of the companies and if we are thereby considered qualified to be the editor, obviously we should be qualified to edit our own stuff. The main duty of an editor, I think, is to talk out stuff with the writer and a writer can do that with just about anybody -- another writer, or the editor, or the artist -- it all depends. There're too many variables to come out with a dogmatic answer to that.

DENNY O'NEIL: Yes, every writer needs an editor -- the reason being that none of us are infallible. We can get so close to the work that we miss the mistakes. Absolutely, definitely. Every writer -- boring, genius -- needs an editor.

JOHN D. WARNER: It's almost too general a question. There are comic book writers that need an editor. I think all writers need a second person (at least in a proofreading capacity because writers are their own worst proofreaders). It really depends because not only is the question too general but the term editor is too vague. I think an editor should trust his writers so that major surgery doesn't consistently have to be done on the writer's work. I don't think an editor should nit-pick. Either a writer's good or he isn't.

JIM SHOOTER: Having been on both sides of the fence, I'd say for sure. I think that someplace between the kind of arbitrary capricious editing that I have seen in this industry and the total autonomy and 'self-editing' that I have also seen, there is probably an optimum point where editorial input enhances the value of the product.

ARCHIE GOODWIN: It depends on the writer. I think that the biggest successes in comics by and large have generally been done by people who were their own editors -- Kurtzman, Eisner, Stan Lee, Roy Thomas -- the top writer-editors in comics today.

LEN WEIN: I think it depends on how long you've been in the business, what you've learned about sales potential, what to do, what not to do to make a book commercial. I think that there are some brilliant writers in this business who absolutely have to have an editor to make their work commercial. Ultimately, commercialism is the name of the game.

ROY THOMAS: Yes, I think so. The only question is "What do you mean by editor?" He can be his own editor if he asks himself the right questions and he knows the right questions to ask. At Marvel, the editors who are writers have an editor, in a sense, in Stan. We all gear our stuff to him. People who fail at it are people who do not know the criteria. And we all could use a little editorial help now and then.

CARY BATES: Yes. When there isn't someone there to say 'Hey, that's good!' or 'Hey, that could be better!' it's too easy for someone to become wrapped up in his own ideas and be isolated from any kind of feedback from at least one other person.

MARV WOLFMAN: Yes. Comic book writers need an editor as any writer needs an editor. However, if the person has proven himself editorially correct most of the time, the writer could be his own editor. It has obviously worked out for Stan, for Roy, in a sense for myself when I became my own editor, and for several others. But you have to have the right choice to edit your own material. Many writers just couldn't. Of course, all writers should have someone to check over the finished product and be able to recommend editorial changes.

MARTY PASKO: I believe every writer in every medium needs an editor and this is even truer, I think, for a writer working in collaborative media such as movies, TV, comics and the theatre. A writer in comics can't assume responsibility for the total package; he must collaborate -- and a large part of collaboration is compromise. In this regard, the editor serves as a mediator of dispute. Also, a writer -- particularly if he has an emotional investment in his work, is not necessarily the most reliable judge of what is commercial product, by virtue of being so close to his work. Hopefully, the editor serves the function of keeping the writer from becoming too self-indulgent.

I think the product produced by people who are their own editors supports the case for editors more cogently than anything I can say -- product riddled with vague, incomprehensible plots, overplotted storylines, "kitch-

en-sinking," lack of continuity (because the writer can't remember what he did from one issue to the next) and plot holes so large you can drive the proverbial truck through them.

But I would argue that what most writers don't need is a rewrite man -- editors, yes, other people to write final drafts of their scripts, no.

(This column was conducted by David Finger.)

National Coming Comics

OUR ARMY AT WAR (296, September). Rock and Easy must try to save a replacement in "Return To Chantres" by Bob Kanigher and Frank Redondo. And the honor of the Japanese warrior is examined in the back up story, "The Eternal Survivor" by Kanigher and Lee Elias. The cover is by Joe Kubert. (6/1)

KAMANDI, THE LAST BOY ON EARTH (45, September). The Merchant Of Menace meets his adversaries in "This Murder Is X-Rated" by Martin Pasko, Denny O'Neil, Keith Giffen and Bob Smith. The Tales Of The Great Disaster installment involves "The Apocolypse Machine" by David Kraft, Mike Nasser and Joe Rubinstein. The cover is by Ernie Chua. (6/1)

THE BRAVE AND THE BOLD (129, September). The first part of the first BRAVE & BOLD two-part team-up, involves Batman, Green Arrow and The Atom versus Two Face and The Joker as they vie for a statue in "The Claws Of The Emperor Eagle" by Bob Haney and Jim Aparo. The cover is by Aparo. (6/1)

GHOSTS (49, September-October). This issue's Carl Wessler-scripted tales include

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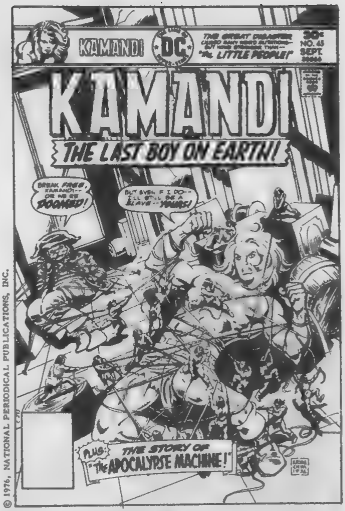
KAMANDI
DC
THE GREAT CHARACTERS OF DC COMICS IN ONE GIANT MAGAZINE!
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NO. 45
SEPT.
THE LITTLE PEOPLE!
KAMANDI
THE LAST BOY ON EARTH!
BRING FIRES, KAMANDI!— OR HE WILL BE DOOMED!
BUT EVEN IF I DO— IT'S NOT FOR LOVE— OR SAVE— YOURS!
PLUS: THE STORY OF THE APOCALYPSE MACHINE!

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"Ghost In The Cellar" by Lee Elias, "The Dead Came Calling" by Pit and Capilli, and "Haunted Hoard Of Gold" by Fred Carillo. The cover is by Ernie Chua. (6/1)

SECRET SOCIETY OF SUPER-VILLAINS (3, September-October). Captain Comet and Manhunter join together to stop Mantis as internal fighting among the villains threatens to destroy the Society in "War For Earthdeath" by David Kraft, Pablo Marcos and Vince Colletta. The cover is by Ernie Chua. (6/3)

FREEDOM FIGHTERS (4, September-October). Guest-star Wonder Woman is ordered to cerral the Freedom Fighters -- plus King Samson enters the scene in "The Left Hand Of Oblivion" by Marty Pasko, Ramona Fradon and Vince Colletta. The cover is by Ernie Chua. (6/3)

TARZAN FAMILY (65, September-October). Joe Orlando wraps up the Joe Kubert series of KORAK with "Deadlier Than The Male" by Bob Kanigher, Jim Sherman and Noly Zamora. Reprints include John Carter in "Arrival" by Marv Wolfman and Murphy Anderson (the origin, which leads into next issue's new story), and Carson Of Venus in "Mutiny At Sea" by Len Wein and Mike Kaluta. The cover is by Ernie Chua. (6/3)

SUPERMAN (303, September). Superman has his hands full with the return of The Whirlicane as well as the appearance of Thunder and Lightning in "When Lightning Strikes -- Thunder Kills" by Gerry Conway, Curt Swan and Bob Oksner. The cover is by Ernie Chua and Oksner. (6/8)

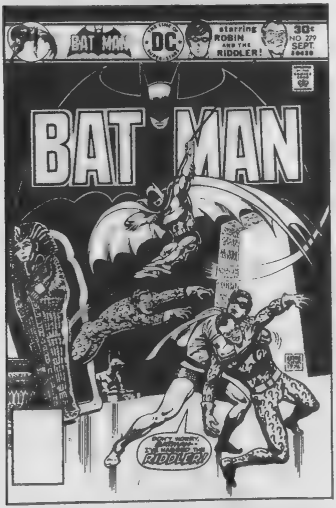
BATMAN (279, September). Batman and Robin reunite to face one of their all-time unfavorite foes in "Riddler On A Rampage" by David V.

Reed, Ernie Chua and Tex Blaisdell. The cover is by Chua. (6/8)

HOUSE OF MYSTERY (245, September). Stories in this issue include "A Talent For Murder" by David V. Reed and Leopoldo Duranona, and "Check The J.C. Demon Catalogue -- Under Death" by Bill Parente, Guy Lillian and Alex Nino. The cover is by Duranona. (6/8)

BLITZKRIEG (5, September). Hugo, Ludwig and Franz continue their Nazi rampage in "The Devil Waits" by Bob Kanigher and Ric Estrada. Plus, "The Raid" by Kanigher and Lee Elias. The cover is by Joe Kubert. (6/8)

CLAW THE UNCONQUERED (9, September-October). Claw's origin is finally revealed, we meet the Legions of Light and the quest comes to a close in "Long Die N'hglthss," the penultimate story by David Michelinie, Keith



Giffen and Bob Layton. The cover is by Giffen and Ernie Chua. (6/10)

KARATE KID (4, September-October). The Legion appears as does a Samauri named Master Hand in "Rage Of Yesterdays Lost" by Barry Jameson, Ric Estrada and Joe Staton. The cover is by Ernie Chua and Mike Grell. (6/10)

FOUR STAR SPECTACULAR (4, September-October). Superboy is featured in a reprint, "The Wildest Weather In The World" by John Sikela, as are Wonder Woman ("The Unbound Amazon") and Hawkman ("The Amazing Return Of The IQ Gang" by Gardner Fox and Murphy Anderson). The cover is by Ernie Chua. (6/10)

JUSTICE LEAGUE OF AMERICA (134, September). The JLA plus Supergirl search for and find Superman, but they also find Despero in "The Battle On The Edge Of Forever" by

Gerry Conway, Dick Dillin and Frank McLaughlin. The cover is by Ernie Chua. (6/15)

WORLD'S FINEST COMICS (240, September). Superman becomes the King Of Kandor to save it and Batman sets out to assasinate him (!) in "How Do You Kill A Superman?" by Bob Haney, Dick Dillin and John Calnan. The cover is by Ernie Chua and Calnan. (6/15)

THE JOKER (9, September-October). Both The Joker and Catwoman are after the same prize -- a comedian with a cat -- and naturally cross paths in "The Cat And The Clown" by Elliot Maggin, Irv Novick and Tex Blaisdell. The cover is by Ernie Chua. (6/15)

WEIRD WESTERN TALES (36, September-October). The comic that almost wasn't returns without having left with a story by Mike Fleisher, Bill Draut and Luis Dominguez, featuring

Jonah Hex. The cover is probably by Ernie Chua. (6/15)

OUR FIGHTING FORCES (169, September-October). The Losers are on a suicide mission to Berlin in "Welcome Home -- Or Die" by Bob Kanigher and George Evans. Johnny Cloud stars in the backup, "The Sign In The Sky" by Wesley Marsh and E.R. Cruz. The cover is by Evans. (6/17)

BLACKHAWK (248, September-October). The origins of The Biolord and why the heck he hates the human race are revealed in the latest story by David Kraft, Jim Sherman and George Evans. The cover is by Pablo Marcos and Vince Colletta. (6/17)

WEIRD WAR TALES (48, September-October). Stories in this issue are "Ultimate Destiny" by John Albano and Ruben Sosa, "The Greeks Had A Word For It" by George Kashdan and Bill Draut and a Day After Doomsday tale by Steve

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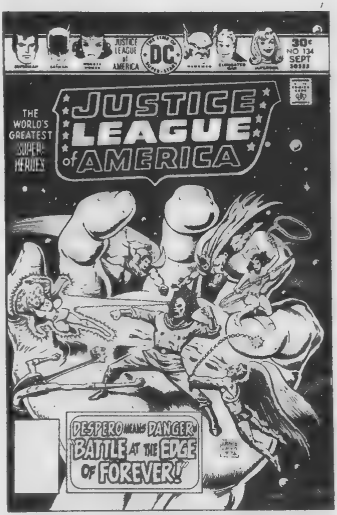

Skeates and Buddy Gernale. The cover is by Jose Garcia-Lopez. (6/17)

DC SUPER STARS (7, September). This is the issue originally scheduled for #4, and

contains AQUAMAN in "Between Two Dooms" by Bob Haney and Nick Cardy, battling the Ocean Master and Black Manta. Plus, Aqualad and Aquagirl in "Some Call It Noise" by Steve Skeates and Cardy. Jim Aparo did an intro page and the cover. (6/17)

G.I. COMBAT (194, September). The Haunted Tank crew must battle a tank commander who seems to be a genius -- and is, because he's a robot! "The Blitzkrieg Brain" is by Bob Kanigher and Sam Glanzman. The O,S,S. story is "Dead Man's Work" by Kanigher and Ric Estrada. The cover is by George Evans. (6/22)

TARZAN (253, September). The latest chapter of TARZAN THE UNTAMED is "Vengeance And Mercy" by Gerry Conway, David Kraft, Jose Garcia-Lopez and Vince Colletta. The cover is by Garcia-Lopez. (6/22)

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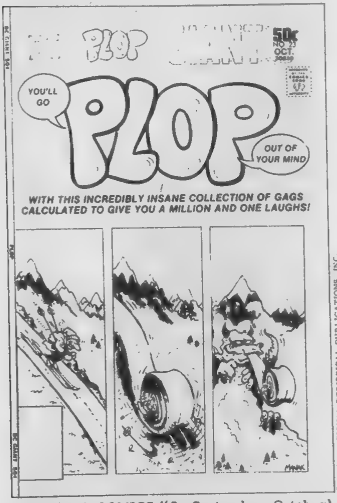
THE FLASH (244, September). The Top has left a devious plot for Central City -- and the Rogues Gallery villains want to stop it, but The Flash won't let them! "The Last Day Of June Is The Last Day Of Central City" is a continuation of last issue's story and is by Cary Bates, Irv Novick and Frank McLaughlin. It's a book-lengther. The cover is by Ernie Chua. (6/22)

SUPERBOY (219, September). The Legion must face their most deadly foes in "The Plunder Ploy Of The Fatal Five" by Jim Shooter and Mike Grell. The cover is by Grell. (6/22)

THE UNEXPECTED (175, September-October). Stories in this issue: "The Haunted Mountain" by George Kashdan and E.R. Cruz; "The Long Arm Of Lunacy" by Kashdan and Buddy Gernale; and "Mad Hacker Of Kingston Row" by Kashdan and Tenny Henson. The cover is by Luis Dominguez. (6/24)



ALL-STAR COMICS (62, September-October). Dr. Fate is dying, Wildcat is attacking Hawkman and Zanadu, the Chaos Maker has captured Hawkgirl, plus the return appearances of Hourman and the golden age Superman in "When Fall The Mighty" by Gerry Conway, Paul Levitz, Keith Giffen and Wally Wood. The cover is by Ernie Chua. (6/24)

THE BATMAN FAMILY (7, September-October). Batgirl and Robin team up to battle Earth 2's Sportsmaster and Huntress in "13 Points To A Dead End" by Elliot Maggin, Curt Swan and Vince Colletta. Reprints include "The Amazing Doctor Double X," and "The Broken Batman Trophies." The cover is by Ernie Chua. (6/24)

ADVENTURE COMICS (447, September-October). Karshon makes off with Mera and Aquababy while Aquaman and The Fisherman battle in "Prelude To Armageddon" by Paul Levitz, Marty Pasko and Jim Aparo. The Creeper's adventure concludes with "Deathwalk" by Pasko, Ric Estrada and Joe Staton. The cover is by Aparo. (6/24)

ACTION COMICS (463, September). A rare full-length Action-adventure finds Superman in 1776 as Ben Franklin's star reporter as Superman's key role in the signing of the Declaration Of Independence is revealed and he has his final showdown with Karb-Brak in "Die Now -- Live Later" by Cary Bates, Curt Swan and Tex Blaisdell. The cover is Bob Oksner. (6/29)

DETECTIVE COMICS (463, September). Batman tries to ensnare a drug ring but reckons without The Black Spider who traps him in a "Death Web," in a story by Gerry Conway, Ernie Chua and Frank McLaughlin. Plus, the first part of a multi-part, multi-character adventure stars The Atom versus The Calculator in "Crimes By Calculation" by Bob Rozakis, Mike Grell and Terry Austin. The cover is by Chua. (6/29)

PLOP! (23, September-October). This is a fantasy issue in which we see "The King Of The Ring" by Wally Wood, a mystery fantasy by John Albano, plus more. The cover is by Don Edwing and Dave Manak. (6/29)

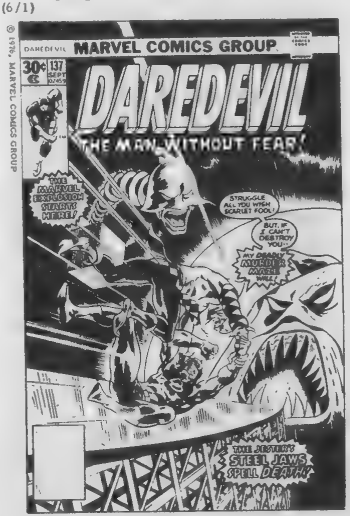
SHAZAM! (25, September-October). Back to bi-monthly and over to Joe Orlando, Captain Marvel will be roaming the country as Billy and Uncle Dudley attempt to simulate their counterparts on the TV show. The story is by Nelson Bridwell, art by Kurt Schaffenberger. Plus, Isis makes her DC debut in "Isis... As In Crisis" by Denny O'Neil and Dick Giordano. The cover is by Schaffenberger. (6/29)

Marvel Coming Comics

DAREDEVIL (137, September). DD squares off with The Jester and is caught in a deadly maze in "The Murder Maze Strikes Twice" by Marv Wolfman, John Buscema and Jim Mooney. (6/1)

IRON FIST (7, September). IF faces Master Kahn and Kumballah Baye as the kidnapping series is wound up in "Iron Fist Must Die" by Chris Claremont, John Byrne and Dan Adkins. (6/1)

THE INVADERS (8, September). Union Jack comes out of retirement to aid The Invaders and ultimately joins the team in "Union Jack Is Back!" by Roy Thomas, Frank Robbins and Frank Springer. The cover is by Jack Kirby. (6/1)



TOMB OF DRACULA (48, September). Three stories are combined to form one and the major plot involves a woman who has met Dracula over the centuries in "A Song For Marianne" by Marv Wolfman, Gene Colan and Tom Palmer. The cover is by Colan & Palmer. (6/1)

MARVEL TWO-IN-ONE (19, September). The Thing teams up with Tigra the Man-Woman -- er, Were-Woman -- the Wolf-Woman, and they battle a cat-creature who plans to steal Thing's strength in "Claws Of The Cougar" by Bill Mantlo, Sal Buscema and Don Heck. The cover is by Jack Kirby. (6/1)

SKULL THE SLAYER (7, September). The crew finds themselves encountering danger in a lost Inca civilization in "Bury My Heart In The City Of Gold" by Bill Mantlo, Sal Buscema and Steve Gan. The cover is by Bill Wilson and Klaus Janson. (6/1)

MARVEL'S GREATEST COMICS (65, September). From FF #83 is "Shall Man Survive" by Stan Lee, Jack Kirby and Joe Sinnott. Edited for reprinting. Cover is by Kirby and Sinnott. (6/1)

TOMB OF DARKNESS (22, September). (6/1)

KID COLT OUTLAW (210, September). (6/1)

TWO-GUN KID (132, September). (6/1)

CRAZY (19, August). (6/1)

DOC SAVAGE (5, September). Doc races around the continent to capture machines shaped liked the continents, which, when put together, form a deadly globe in "The Earth Wreckers" by Doug Moench and Tony DeZuniga. Plus, an interview with Mrs. Lester Dent and an article about the Doc Savage pulps. The cover is by Ken Barr. (6/1)

IRON FIST
MARVEL COMICS GROUP
30¢
KUNG FU ACTION IN THE MIGHTY MARVEL MANNER!
IRON FIST
GO AHEAD, LITTLE MAN. I'LL BE WAITING HERE!
YOU'LL FIND OUT WHAT OTHERS DID LEARNING
NO ONE CAN RUIN KHUMBALA HERE!
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THE AMAZING SPIDER-MAN (160, September). Spider-Man loses his powers and the Spider-Mobile finds them, plus the return of a long ago Spider-Man foe that you never expected to see again in "My Killer The Car" by Len Wein, Ross Andru and Mike Esposito. The cover is by Gil Kane and John Romita. (6/8)

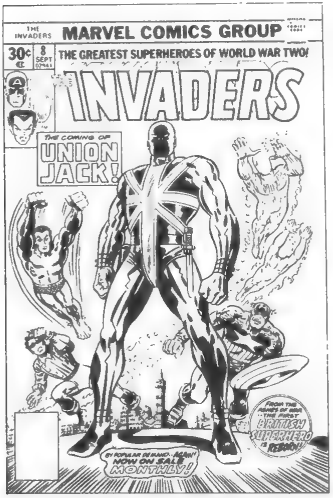
DOCTOR STRANGE (18, September). Steve Englehart's final issue finds Dr. Strange and Clea in the company of Ben Franklin just before the revolution besides being menaced by Stygyro in "This Dream No More" by Gene Colan and Tom Palmer. The cover is by Colan and Al Milgrom. (6/8)

CAPTAIN AMERICA (201, September). Beginning a new series about a strange cult that lead Cap and the Falcon into new danger is "The Night People" by Jack Kirby and Frank Giacoia. The cover is by Kirby and Giacoia. (6/8)

THOR (251, September). Thor, seeking Odin, enters Valhalla, where he meets Harokin The Barbarian, from the old Tales Of Asgard series in "To Hella and Back" by Len Wein, John Buscema and Tony DeZuniga. The cover is by Jack Kirby and Joe Sinnott. (6/8)

MASTER OF KUNG FU (44, September). In the first of a six-part saga in which Fu Manchu returns, Shang Chi must face his father's arsenal in "Prelude: Golden Daggers (A Death Run)" by Doug Moench, Paul Gulacy and Jack Abel. The cover is by John Buscema and Al Milgrom. (6/8)

THE ETERNALS (3, September). The Deviants begin their attack on New York designed to incriminate the Celestials, plus Sersi is


THE INVADERS
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THE GREATEST SUPERHEROES OF WORLD WAR TWO!
INVADERS
THE COMING OF
UNION JACK!
FROM THE PAGES OF WHO — THE FIRST BRITISH SUPERHERO REBORN!
BY POPULAR DEMAND—AT LAST! NOW ON SALE MONTHLY!

introduced in "The Devil In New York" by Jack Kirby and John Verpoorten. The cover is by Kirby and Verpoorten. (6/8)

MARVEL FEATURE (6, September). Red Sonja searches for the iron-bound Book Of

SPIDER MAN
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160
the AMAZING SPIDER-MAN
IT'S IMPOSSIBLE! ALL MY SUPER-POWERS HAVE FAILED ME!
EXACTLY AS I PLANNED FOOL! IN MOMENTS, YOU WILL BE DEAD!
AND YOUR OWN SPIDER-MORAL WILL BE YOUR MURDERER!

Skelos in "The Sons Of The Serpent God" by Roy Thomas and Frank Thorne. The cover is by Thorne. (6/8)

MARVEL SUPER-HEROES (59, September). The reprint from HULK #105 is "This Monster Unleashed" by Bill Everett, Roy Thomas, Marie Severin and George Tuska. (6/8)

MARVEL TRIPLE ACTION (31, September). "The Torment... And The Triumph" is reprinted from AVENGERS #39, and is by Roy Thomas, Don Heck and George Roussos. The cover is by Heck. (6/8)

CHAMBER OF CHILLS (24, September). (6/8)

STRANGE TALES (187, September). This issue includes portions of the stories from STRANGE TALES #138-139, "If Eternity Should Fail and "Beware...! Dormammu Is

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Watching!" both by Stan Lee and Steve Ditko. (6/8)

THE MIGHTY MARVEL WESTERN (46, September). We believe that this is the last issue. (6/8)

ASTONISHING TALES (37, September). Again, we think that this will be the final issue. If it does appear, it will feature a story by Don McGregor and Rich Buckler with inks by Keith Pollard. If the plot advanced that far before it was cancelled, Deathlok will be coming to the '70s to prevent his death and rebirth. (6/8)

THE SAVAGE SWORD OF CONAN (13, August). Due to deadline problems, this issue features reprints of the CONAN color comic, #17 and 18, "The Gods Of Bal-Sagoth" and "The Thing In The Temple" by Roy Thomas, Gil Kane, Ralph Reese and Dan Adkins. Plus, a new Solomon Kane story, "The Right Hand Of

Doom" is presented by Doug Moench and Steve Gan. The cover is by Richard Hescox. (6/8)

PLANET OF THE APES (23, August). The first chapter of BATTLE FOR TPOTA is by Doug Moench, Vicente Alcazar and Sonny Trinidad, and the Jason-Alexander story is wrapped up with "Messiah Of The Monkey Demons" by Moench and Tom Sutton. The cover is by Bob Larkin. (6/8)

THE INCREDIBLE HULK (203, September). Hulk and Jarella try to escape from the micro-world but must face a giant instead in "Assault On Psyklop" by Len Wein, Sal Buscema and Joe Staton. The cover is by John Romita. (6/15)

THE AVENGERS (151, September). Captain America, Iron Man, The Beast, Yellow Jacket, Wasp, Vision and Scarlet Witch go off

duty in the second part of the new Avengers tale called "Avengers Assemble!" Five pages were written by Steve Englehart, six by Jim Shooter and six by Gerry Conway. The art is by George Perez and Joe Sinnott. (6/15)

CONAN THE BARBARIAN (66, September). Conan and Belit return to Argos in search of a page from the iron-bound Book Of Skelos (the same one that Red Sonja is seeking) in "Daggers And Death Gods" by Roy Thomas, John Buscema and The Tribe. (6/15)

THE DEFENDERS (39, September). The Valkyrie's fate is finally decided in "A Riot In Cell Block 12" by Steve Gerber, Sal Buscema and Klaus Janson. (6/15)

OMEGA THE UNKNOWN (4, September). More trouble in school plus the magical menace of "El Gato" in this story by Steve Gerber, Mary Skrenes and Jim Mooney. (6/15)

MARVEL TALES (71, September). SPIDER-MAN #90 is reprinted as a major character gets snuffed in "And Death Shall Come" by Stan Lee, Gil Kane and John Romita. (6/15)

RAWHIDE KID (135, September). (6/15)

JUNGLE ACTION (23, September). This issue is a reprint of something. Next issue, Jack Kirby takes over. (6/15)

POWER MAN (35, September). Tying up the Spear Trilogy is "Of Memories Both Vicious And Haunting," Don McGregor's final story, with art by Marie Severin. (6/15)

NOVA (1, September). A dying alien needs a replacement to continue his battle against evil and he chooses Richard Rider. Meet Richard, his brother Robert, his girl Ginger Jaye, and Nova in this origin story done in

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the tradition of the early sixties by Marv Wolfman, John Buscema and Joe Sinnott. The cover is by Rich Buckler and Sinnott. (6/15)

MARVEL TREASURY SPECIAL (2, 1976). CAPTAIN AMERICA'S BICENTENNIAL TREASURY is the title of this eighty pager in which Cap mystically relives America's origins, in both the trivial stations and the momentous. Jack Kirby guest stars in "Captain America's Bicentennial Battle" by Kirby, Herb Trimpe, Barry Smith and John Romita. The cover is by Kirby and Frank Giacoia. (6/15)

DEADLY HANDS OF KUNG FU (26, August). The Sons Of The Tiger are lead featured in "White Tiger" by Bill Mantlo, Jim Sherman and The Tribe. Plus, part II of Sword Quest is featured, "Dragon Delta" by John Warner and Tony DeZuniga. The cover is by Michael

CAPTAIN MARVEL
MARVEL COMICS GROUP
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THE MOST COSMIC SUPERHERO OF ALL!
CAPTAIN MARVEL
DIE a CAPTAIN MARVEL IF RICK JONES DEFEATS MY DUPLICATE
I'LL GAIN THE POWER TO SMASH YOU INTO SLIME!

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McN. (6/15)

FANTASTIC FOUR (174, September). The FF continue their search for a world for Galactus to feed on as he encounters the High Evolutionary on Counter Earth in "Star Quest" by Roy Thomas, John Buscema and Joe Sinnott. (6/22)

MARVEL TEAM-UP (49, September). The second part of a four-parter which involves Spider-Man, Iron Man and Dr. Strange vs. The Ray is called "Madness Is All In The Mind" by Bill Mantlo, Sal Buscema and Mike Esposito. (6/22)

IRON MAN (90, September). IM must face The Controller as new developments develop in "When Calls The Controller" by Archie Goodwin, Jim Shooter and George Tuska. Jack Kirby did the cover. (6/22)

CAPTAIN MARVEL (46, September). It's Mar-Vell vs. The Supreme Intelligence, Rick Jones vs. The Supreme Intelligence, and the Supreme Intelligence vs. both of them in "Only One Can Win" by Chris Claremont, Al Milgrom and Terry Austin. The cover is by Milgrom. (6/22)

WEREWOLF BY NIGHT (40, September). The origin of Dr. Glitternight and the secret of the Three-Who-Are-All are revealed in "Souls In Darkness" by Doug Moench and Don Perlin. (6/22)

AMAZING ADVENTURES (38, September). Killraven stumbles into a dream tunnel -- a place where he gets involved with distorted images of Marvel's present-day heroes in "Death Stark Dreamer" by Bill Mantlo, Keith Giffen and Al Milgrom. (6/22)

THE RINGO KID (29, September). (6/22)

ADVENTURES ON THE PLANET OF THE APES (8, September). "Enslaved" is the second part of Beneath The Planet Of The Apes by Doug Moench and Alfredo Alcala. (6/22)

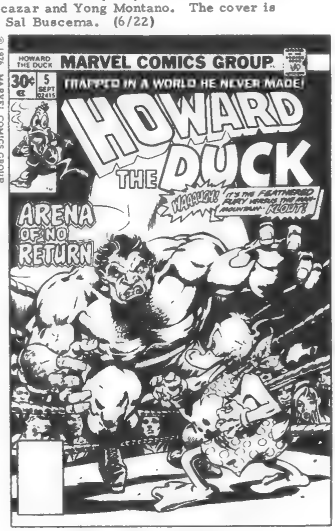
SGT. FURY (135, September). From issue #33 is "The Grandeur That Was Greece" by Roy Thomas, Dick Ayers and John Tartaglione. The cover is by Ayers. (6/22)

HOWARD THE DUCK (5, September). Howard and Bev are stranded without money, so Howard tries various jobs such as tv actor, collection agent, and wrestler in "Money, That's What I Want" by Steve Gerber, Gene Colan and Steve Leialoha. The cover is by Colan and Tom Palmer. (6/22)

MARVEL TWO-IN-ONE ANNUAL (1, 1976). The Thing goes back in time to team-up with The Liberty Legion to get back that can of vibranium lost a few months back and they battle Sky Shark, U-Man and Master Man in "Their Name Is Legion" by Roy Thomas, Sal Buscema, Sam Grainger, John Tartaglione and George Roussos. (6/22)

THE AMAZING SPIDER-MAN ANNUAL (10, 1976). JJJ, in an attempt to create a superhero to battle Spider-Man, creates instead a super-villain named The Fly who battles it out with Spidey at the New York Coliseum for the life of JJJ in "Step Into My Parlor, Said The Spider To The Fly" by Len Wein, Gil Kane, Frank Giacoia and Mike Esposito. The cover is by Gil Kane. (6/22)

CONAN THE BARBARIAN ANNUAL (2, September). The very first Conan story by Robert H. Howard is adapted, "The Phoenix On The Sword" by Roy Thomas, Vicente Alcazar and Yong Montano. The cover is by Sal Buscema. (6/22)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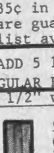

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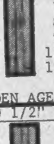

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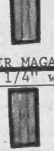

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